

TOUR IN ITALY

materials.

valuable
appropriated with

Isaac

IP Israeli.

up the great Lagoon
before we reached our
destination, a
family
one Doge to the old
Republic;

sat in the scholars
of
sat in and the ears
distant as
brightly
After a
a

passed St.
Mark's, the
Bridge of
Rialto, once the
has

the ceilings painted by
Turner's triumphs and
gilding though of two
burnished as the new
dinner we rushed to tie
crowded, two Greek and on
accidental circumstances in
with the other spectators with
caps and elevated eyebrows
military hand, and the bearded

cap was not wanting Three Jewish
his blackly

mighty staffs which are omnifarious,
wayed on the

drawings and which once Zoroaster
in all the old

Crete, and the Korea
of Candia,

gay scene crowded, but a
travelling we left the

juggler was conjuring Salsola, so

Bright that a
exuberant Italian opera performer
and an

• otw -I • TM cti can other city m the
world -xvo days in all ^{w6}re snent in y
• days of intense enjoyment T[^]
^ _{m * * " * TM TM}

- ^{to} **one** ^{so}
deeply _{imbued} ¹ On Sept. 8.

TM